John Musser

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Student interested in Queer Theory, Performativity, Gender/Sexuality Studies, and aesthetic issues surrounding Contemporary Literature and Culture.

Education: University of Pittsburgh

2004-2008 Bachelor of Science, April 2008

Majors: Psychology and English Literature

Other programs: Certificate in the study of Women/Gender/Sexuality

Cumulative GPA: 3.604

Honors: Graduated Magna cum Laude; Program Honors in English Literature

Employment History:

July 2010-present Pittsburgh AIDS Task Force

Rural Case Manager

- Provide Medical Case Management to clients living with HIV/AIDS in the rural counties surrounding the Pittsburgh area.
- Refer clients to appropriate community resources to assist in matters of housing, food, transportation, mental health, and/or substance abuse.
- Develop treatment plans for clients to set and accomplish realistic personal goals.

March 2010-July 2010 Pittsburgh AIDS Task Force HIV Prevention Specialist

- Attended community outreach events to provide information about HIV/AIDS testing, prevention, and awareness.
- Wrote a monthly column in local GLBTQ magazine about issues concerning GLBTQ health, and sexual health.
- Delivered risk-reduction interventions about HIV/AIDS to inner-city high schools.

Jan. 2005-April 2008 University of Pittsburgh, Hillman Library

Stacks Assistant

- Assisted patrons in locating journals, books, or other resources using knowledge of the Library of Congress system and online databases.
- Trained and supervised new employees to recognize the Library of Congress system.
- Assisted at the Circulation Desk, Media Resource Center, or Library Administration office as staffing needs demanded.

Community Performances/Events:

October 2010	Performed in Pittsburgh's Artists Image Resource's annual fundraiser and community party with visual artist Scott Andrew. Performed in the Pittsburgh Persad Center's Halloween fundraiser "Spell-Bound."
June 2010	Performed in the annual fundraiser for Pittsburgh's Gay, Lesbian, East-End Neighborhood Development Association (GLENDA) – "Divas for Diversity."
May 2010	Delivered a mini-lecture/workshop about drag concepts and execution at the Gay and Lesbian Community Center of Pittsburgh.
April 2010	Performed in Penn State University's annual spring drag show as part of the undergraduate GLBTQ organization's Pride Week.
March 2010	Performed in the "Peno_Peno" pre-release party for Open Thread Regional Review Vol. 2, which benefited the Pittsburgh-based arts organization Open Thread, and Pittsburgh art gallery Future Tenant

October 2009 Performed, and facilitated a discussion about drag concepts that was hosted by the

University of Pittsburgh's undergraduate GLBTQ organization.

April 2006-present

Created, organized, and performed in an annual undergraduate drag show at the University of Pittsburgh that has raised more than 4500 dollars of donations for the Pittsburgh AIDS Task Force since its inception.

Collaborative Efforts/Press:

September 2009 Featured Artist: Open Thread

- Selected as the featured artist for the arts organization/small press Open Thread.
- Completed a detailed interview which outlined my work and interests.

http://www.openthread.org/blog/index.php/2009/09/30/featured-artist-veronica-bleaus

May 2009-present **Drive By Drag: Creator**

 Created an ongoing series of public drag performances to transform public space into queer space, which posits drag in an otherwise unwelcome space. http://www.drivebydrag.com

Planet Dragulon: Collaborator

Eidolon: Collaborator

Collaborated with visual artists Michael McParlane and Scott Andrew to create a
multi-channel video piece, which played in the art gallery Future Tenant, based in
downtown Pittsburgh. http://www.michaelmcparlane.net/planetdragulon.php

 Collaborated with visual artist Michael McParlane in a single channel video piece, which was exhibited at the "Half Human-Half Amazing" show at Brillobox, in Pittsburgh. http://www.michaelmcparlane.net/wallpaper.php

July 2009

March 2008